
Jazz Showcase

Wednesday, March 7, 1984, 8:00 p.m.
Fine Arts Center Concert Hall

University Jazz Ensemble I

Jeff Holmes, director

Chapel Jazz Ensemble

Dave Sporny, director

Afro-American Music &

Vocal Jazz Ensemble

Horace Clarence Boyer, director

Jeff Holmes, Program Co-ordinator

Guest Artists:

Frederick Tillis, saxophone

Salvatore Macchia, string bass

T. Dennis Brown, drums

Joseph Contino, clarinet

Kate McGarry, vocal

Ken Hall, guitar

Virgo

Speak No Evil

George Gershwin
arr. Sammy Nestico

Johnny Mandel

Bob Mintzer

Sherwin/Maschwitz
trans. David Baron

Herbie Hancock

Thad Jones

Billie Holiday

Charles Parker

Strike Up the Band

Jazz Ensemble I

The Shadow of your Smile

Kate McGarry, vocal; Ken Hall, guitar

Good News

Chapel Jazz Ensemble

A Nightengale Sang in Berkeley Square

Afro-American Music & Vocal Jazz Ensemble

Dolphin Dance

Virgo

Big Dipper

Jazz Ensemble I

God Bless the Child

Frederick Tillis, solo saxophone

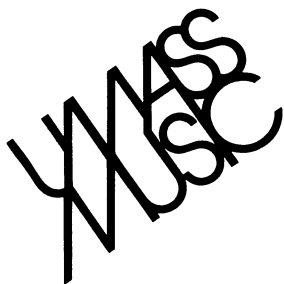
Donna Lee

Jazz Ensemble I

Guest soloist: Dave Sporny, trombone

INTERMISSION

(over)



Next Program:

Five-College Symphony Orchestra

Saturday, March 10, 1984, 8:00 p.m.

Buckley Recital Hall, Amherst College

Department of Music and Dance

University of Massachusetts at Amherst

Modest Mussorgsky
arr. Jeff Holmes

Charles Mingus
arr. Sal Macchia

Green, Sour, Heyman
arr. Marty Paich

Charlie Parker
trans. Jim McManus

Freddie Hubbard
arr. Pete Levesque

Tom Wolf
arr. Jeff Holmes

Louis Prima
trans. and recreated
by Jeff Hest

Pictures at an Exhibition

Jazz Ensemble I

In Memorium Charles Mingus (Goodbye Pork Pie Hat)

Salvatore Macchia, solo bass with tape

Body and Soul

Chapel Jazz Ensemble

(The Word of) Confirmation

Afro-American Music & Vocal Jazz Ensemble

Bird Like

Speak No Evil

Spring Can Really Hang You Up the Most

Jazz Ensemble I

Pete Levesque, alto

Sing, Sing, Sing

Jazz Ensemble I

Chapel Jazz Ensemble

Guest soloists: T. Dennis Brown, drums

Joseph Contino, clarinet

Jeff Holmes, trumpet

Afro-American Jazz Faculty

Frederick Tillis - sax, director AAJ studies

Jeffrey Holmes - trumpet, piano, Jazz Ensemble I and Chamber Jazz Ensemble

Horace Boyer - voice, Vocal Jazz Ensemble

Salvatore Macchia - bass, Chamber Jazz Ensemble

David Sporny - trombone, Chapel Jazz Ensemble

Max Roach - drums

Jazz at UMass - Spring 1984

Concerts:

Wednesday, May 2nd

Jazz Ensemble I, Bowker Auditorium, 8:00 p.m.

Monday, May 7th

Afro-American Music & Vocal Jazz Ensemble
Bezanson Recital Hall, 8:00 p.m.

Thursday, May 10th

Chapel Jazz Ensemble, Bezanson Recital Hall, 8:00 p.m.

AAJ Recitals:

Wednesday, April 18th

John Curry, bass, Bezanson Recital Hall, 8:00 p.m.

Sunday, April 29th

Pete Levesque, sax, Hamden Theatre, 8:00 p.m.

Monday, April 30th

Kate McGarry, voice, Bezanson Recital Hall, 8:00 p.m.

Thursday Morning Jazz Recital Series, 11:15 a.m., Bezanson Recital Hall

Showcasing student, faculty, and guest artist ensembles including:

March 15th - **Virgo**

March 29th - **Speak No Evil**